

Susanna Inglada
UVNT'23
Del 21.02.23 al 26.02.23
Dossier

Slow learners II





El Gabinete de dibujos tiene el gusto de anunciar su participación en la feria UVNT Arte contemporáneo, en la edición que se inaugura el próximo 23 de febrero en el COAM, Colegio Oficial de Arquitectos de Madrid, donde presentaremos un solo show de la artista Susanna Inglada, bajo el título *Slow learners II*.

El trabajo de Susanna examina las relaciones de poder, la autoridad, la corrupción, la complicidad y la desigualdad de género, a través de los gestos y posturas de personajes genéricos que dibuja, inspirados en la cultura, la historia y la política de su entorno; entrelazados y amontonados para representar las complejas relaciones entre personas, sin distinguir entre quienes sufren y quienes hacen sufrir.

Susanna Inglada (Banyeres del Penedès, ES, 1983) vive y trabaja en Amsterdam. Se licenció en Bellas Artes en la Universidad de Barcelona y fue estudiante Erasmus en el Willem de Kooning de Rotterdam (NL), estudió un máster en el Frank Mohr Institute de Groningen (NL) y un postgrado en el HISK (BE). Durante los últimos años, Susanna Inglada ha realizado varias residencias artísticas, como HISK (BE), Halle 14 (Leipzig, DE), Kunst and Complex (Rotterdam, NL), la Embajada en Ciudad de México (Mex), Frans Masareel (BE), 18th Street (Los Ángeles, USA), DordtYart (Dordrecht, NL), y la Real Academia de España (Roma, IT).

Ha realizado exposiciones individuales en Museum Folkwang (DE), Drawing Center Diepehheim (NL), Kunsthal Rotterdam (NL), Art Rotterdam (NL), 18th Street Art Center (USA), Dordrecht Museum (NL), Arti et Amicitiae (NL), entre otros; y exposiciones colectivas como en La Casa Encendida (ES), Azkuna Centroa (ES), Emil Filla Gallery en Ustinad Labem en la República Checa, CZ, Gallerie Maurits van der Laar (NL), Biennial Paper en Museum Rijswijk, Den Haag, NL, en Kunstlinie Almere, NL, y en Centraal Museum (NL).

Ha recibido el 2o Premio de Pintura Guasch Couranty en Barcelona (2018), el Premio Generaciones en Madrid (2019) y el Premio Scheffer del Museo de Dordrechts (2020); y varias becas del Fondo Mondriaan, Fondo Nijmeijer, AECID y Fundación Monte Madrid.

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DIBUJ
OS



Susanna Inglada
ISI2023
Crowd IX, 2022
Mixed media on paper
169 x 300 cm
7.400 € + IVA ●



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Susanna Inglada

2SI2023

Three Characters Falling, 2021

Charcoal, acrylic, pastel on coloured collaged paper

240 x 206 cm

4.500 € + IVA



Susanna Inglada
3SI2023
Way out II, 2021
Charcoal on coloured collaged paper
57 x 59 cm
1.800 € + IVA



Susanna Inglada
4SI2023
Sharp shoes, 2022
Yarn acryl on cotton fabric
52 x 42 cm
1.980 € (enmarcado incluido) + IVA



Susanna Inglada
5SI2023
Red hands, 2022
Yarn acryl on cotton fabric
55 x 41 cm
1.980 € (enmarcado incluido) + IVA



Susanna Inglada
6SI2023
Fake vision, 2022
Yarn acryl on cotton fabric
51 x 43 cm
1.980 € (enmarcado incluido) + IVA



Susanna Inglada
8SI2023
Melting Head, 2020
Mixed technique on paper
100x180 cm
3.800 + IVA



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Susanna Inglada
9SI2023
De un hilo, 2020
Mixed media on paper
190 x 168 cm
5.370 + IVA



Susanna Inglada
10SI2023
Head looking down, 2020
Mixed media on paper
36 x 25 cm
820 + IVA



Susanna Inglada
11SI2023
The artist, 2022
Mixed technique on paper
48 x 32 cm
1.400 € + IVA



Susanna Inglada
12SI2023
Nariz, 2020
Acrylic on wood
115 x 149 cm
2.500 + IVA



Susanna Inglada
7SI2023
Crying Man 1, 2021
Charcoal, acrylic, pastel on coloured collaged paper
59 x 44 cm
1.700 € + IVA



Susanna Inglada
13SI2023
The magician, 2022
Charcoal and acrylic on coloured paper
58 x 40 cm
1.900 € + IVA

CV Susanna Inglada
(Banyeres del Penedés, Spain, 1983) Based in Netherlands
<http://susannainglada.com>

Education

2017 – 2018 HISK, Advanced Studies & Practice-based Research in Visual Arts, Gent, BE
2012 – 2013 MFA Frank Mohr Institute (FMI in collaboration with University Rug, Groningen and Hunter College, New York), Groningen, NL
2002 – 2007 Fine Arts, University from Barcelona, ES
2004 – 2006 "La Casona" Theater studies, Barcelona, ES
2001 – 2002 Arts applied on the wall, Art school Tarragona, ES



Upcoming exhibitions

2024 Akademie Schloss Solitude, DE
2024 Solo show at Gabinete de Dibujos, Valencia, ES
2023 Drawing Now with Gallery Maurits van der Laar, Paris FR

Current exhibitions

2023 ART Rotterdam with Gallery Maurits van der Laar, NL
2023 Escher Museum, Den Haag, NL

Past exhibitions

2022 Duo show at Kunstlinie Almere, NL
2022 ARPHY group Exhibition, NL
2022 Group Summer Show at Galerie Maurits van der Laar, NL
2022 Group show 'Van Oerbeest tot rokende croissant. Aanwinsten en topstukken', Stedelijk Museum Schidam, NL
2022 Group Exhibition Stedelijk Museum Vianen, NL
2022 Solo Projects art fair, Represented by Maurits van der Laar, BE
2022 Drawing Now represented by Maurits van der Laar Paris, FR
2022 Group exhibition TENSE, The Grey Space in The Middle, Grauzone Festival, The Hague, NL
2021-22 Solo at Drawing Center Diepenheim Museum, NL
2022 Post-tourism exhibition, Rome, IT

2021 Academia de España en Roma Show in Azkuna Zentroa, Bilbao, ES
2021 Artist from the Gallery, 30 year anniversary Gallery Maurits van de Laar, NL
2021 Drawing Room online fair, Madrid, ES
2021 ArtRotterdam with Maurits van der Laar, NL
2021 Emil Filla Gallery in Usti nad Labem in the Czech Republic, CZ
2021 Art on Paper BOZAR, BE
2021 Work projected on the 50m high Tower from Stedelijk Museum Schidam, NL

2020 Solo at ART Rotterdam in solo/duo section with Gallery Maurits, NL
2020 (online due COVID) Real Academia de España en Roma Open Studios, IT

2020 Final Show Real Academia de España en Roma, IT
2020 Collaboration with NP3 and Groningen Museum, Gron Artist III, NL
2020 Duo with Charlotte Schleiffert at Galerie Maurits van der Laar, Den Haag, NL
2020 Duo Gallery Bart Amsterdam with Jin Shan, Amsterdam, NL
2020 Biennial Paper in Museum Rijswijk, Den Haag, NL
2020 Group exhibition Drawing Room online fair with gallery Maurits van der Laar, Lisboa, PT
2020 Exhibition 'Mirrors of Time' in Castle Oud-Rekem, BE

2019 Solo Exhibition Winner Scheffer Prize, Dordrecht Museum, NL
2019 Group show SIGN gallery Groningen, NL
2019 Art on Paper Amsterdam, NL
2019 Exhibition Winner Prize Generaciones 2019, La Casa Encendida, Madrid, ES
2019 Duo at Drawing Now! represented by Gallery Maurits van de Laar, Paris, FR
2019 Group Exhibition How to stretch a canvas, Westwerk, Hamburg, DE
2019 Group Exhibition at *Stadarchief Amsterdam* (Drawing state Archive), NL
2019 Exhibition-Residency Dordtyard, Dordrecht, NL
2019 Group Exhibition in Ten Bogaerde Koksijde, BE



2018 Open studios HISK, BE
2018 Group Show at Kunsthal Kade Amersfoort, NL
2018 Group Exhibition winner 2nd prize Guasch Coranty Barcelona, ES
2018 Group Exhibition during Art Weekend Amberes Extra City, BE
2018 Group Exhibition Art on Paper Amsterdam. Represented by Witteveen Art Galerie, Amsterdam, NL
2018 Group Exhibition *Ter Wereld*, Group Exhibition at Tielt, BE
2018 Group Exhibition Centraal Museum Utrecht, NL
2018 Group Show on drawing in Gallery Maurits van de Laar, Den Haag, NL
2018 Commission work for the City Archive of Amsterdam, *From who is the City?*, Amsterdam, NL
2018 Group Show, *Show me tomorrow, we will go there*, HISK laureates 2018, BE

2017 Duo Exhibition with Marijn Akkermans at Witteveen Drawing, Amsterdam, NL
2017 Group Witteveen Drawing ~ Loods 6 ~ opening with Diana Wind, Amsterdam, NL
2017 Duo Exhibition at DAK, Utrecht, NL
2017 Group show in ART Den Haag represented by Allard Wildenberg Project Space, NL
2017 Open Studios at HISK, Gent, BE
2017 Group Exhibition at Littel HISK, during Art Weekend in Antwerp, BE
2017 Solo Exhibition at Museum Folkwang, Essen, DE

2016 Solo Exhibition in 18th street Art Center in Santa Monica, Los Angeles, CA
2016 Group Exhibition in Maelström, Museum Night Amsterdam at *Ati et Amicitiae*, curated by Radek Vana, Arjen Lancel, and F. Franciscus, Amsterdam, NL
2016 Presentation *Encuentro con Susanna Inglada* in Casa Vecina, Mexico City, MEX
2016 Duo Show with Natalia Ossef at Allard Wildenberg Art Projects, Naarden-Vesting, NL
2016 Amsterdam Drawing Art Fair 2016, represented by Allard Wildenberg Art Projects, NL
2016 Group Exhibition Drawing Front, curated by Arno Kramer and Nanette Kraaikamp Drawing Center Diepenheim, NL

2016 Solo show in Museum Kunsthall Rotterdam, NL
2016 Group Exhibition Prospects and Concepts from Mondriaan Fonds in the Art Rotterdam Fair 2016, NL

2015 Group Exhibition in El Portal del Pardo Gallery in El Vendrell, SP
2015 Group Exhibition in Sala Petita in Galery Sicart, Vilafranca del Penedes, SP
2015 Group Exhibition in Gallery Bart Nijmegen, NL
2015 Exhibition in Van Eyck Academie as a result of the Master Class, THE DRIVE OF DRAWING led by Robbie Cornelissen, Maastricht, NL
2015 Exhibition (group show) in Gallery Bart, Amsterdam, NL
2015 Exhibition (group show) in Art Biennale in Vilafranca del Penedes, Barcelona.SP
2015 Exhibition Halle 14, Herbst Rundgang / Winter Tour @ Spinnerei, Leipzig, DE



2014 Exhibition (group show), Pilotenkeuche Studio Program, Spinnerei, Leipzig, DE
2014 Exhibition (group show) Open Studio in Kunts & Complex, Rotterdam, NL
2014 Artist Talk at Het Wilde Weten, Rotterdam, NL
2014 Exhibition (solo show) Open Studio in Kunst & Complex, Rotterdam, NL
2014 Exhibition (group show) *El Hombre Ha Muerto*, an exhibition of drawings by Dutch and Mexican artists, Casa de la Cultura de Tabasco, Mexico DF, MEX
2014 Exhibition (group show) *Frames of Thinking*, Art initiative, Rotterdam, NL
2014 Exhibition (group show) at Worm Rotterdam, NL

2013 Exhibition (group show) best graduates OOGST2013 in Gallery Bart, Nijmegen, NL
2013 Exhibition (duo show) Graduation Show, Gallery Sign+, Groningen, NL
2013 Exhibition (group show) Masters from Frank Mohr, in Old Post Office, Vismarkt, Groningen, NL

2012 Exhibition (group show) in Defka, FMI Masters, Assen, NL
2012 Exhibition (group show) Couple Zaal, FMI Masters, Groningen, NL
2012 Exhibition (group show) Stichting WEB, Art initiative, Groningen, NL

Residencies

2024 Akademie Schloss Solitude, DE
2023 Hangar Residency, Barcelona, ES
2022 Lottozero textile Art in Residency, IT
2020-21 EKWC European Ceramic Residency Sunday Morning, NL
2020 Art in Residency in La Academia de España en Roma, IT
2019 Studio program at Het Hem, Amsterdam, NL
2019 Art in Residency at Drodtyard, Dordrecht, NL
2019 Art in Residency Center Piramedon Barcelona, ES
2017 Art in Residency Frans Massarel, BE
2016 Art In Residence *La embajada* DF, Mexico
2016 Art in Residence *18th Street* in Santa Monica, Los Angeles, CA
2015 *Hubert van Eyck Academie*, Master Class, The Drive of Drawing led by Robbie Cornelissen, Maastricht, NL
2014 November – January Art in Residence in *Halle 14*, Spinnerei, Leipzig, DE
2014 October – November Art in Residence in *Pilotenkeuche*, Spinnerei, Leipzig, DE

2014 January–September Guest Studio in *Kunst and Complex* Rotterdam, NL
2008 Willem de Kooning, Erasmus exchange program, Rotterdam, NL

Grants/Awards

2024 Fellowship, Akademie Schloss Solitude, DE
2022 Grant to go to Lottozero from Mondriaan Fonds, NL
2021 Grant for Establish Artist, Mondriaan Fonds, NL
2020 Stokroos Grant for EKWC, NL
2020 Spanish Academy in Rome AECID Grant , ES
2019 Winner Scheffer Prijs , Dordrecht Museum, NL
2019 Longlisted Prix de Rome , NL
2019 YGA III, NP3 and Groninger Museum Program Award, NL
2018 Winner Generaciones 2019 Prize, La Casa Encendida, Madrid, ES
2018 Winner 2nd International Prize Guasch Coranty, Barcelona, ES
2017 –2018 *Vrije Bijdrage Praktijkverdieping* Grand Mondriaan funds supporting the HISK residency program.
2016 *Vrije Bijdrage Praktijkverdieping* Grand Mondriaan funds, to go to Los Angeles and Mexico.
2014 Grand/Stipendium Jong Talent from Mondrian Fund, NL
2014 Mentor program with Charlotte Schleiffert, with Mondriaan fonds and Cultuur-ondernemen, Rotterdam, NL
2013 Nominated for George Verberg Grant 2013, Groningen, NL



Publications/Reviews

2022 Exhibition Catalogue , 'Voorbij de onschuld', Stedelijk Museum Vianen, NL
2022 Mister Motley Review on my solo exhibition 'What are you looking at?' at Drawing Center Diepenheim.
2022 Exhibition Catalogue Azkuna Centro and Spanish Academy in Rome Exhibition, ES
2022 Metropolis Spanish TV2 program documenting artist who have been in Spanish Academy in Rome in 2020, ES
2021 WobbyCluib TV Rissograph Magazine , NL
2021 Interview METAL MAgazine ES
2021 Interview Las Furias Magazine ES
2020 Catalog Biennale Papier, Museum Rijkswijk, NL
2020 Museum Tijdschrift, Summer edition, *Virtuoze werelden van Papier*, article written by Machteld Leijd, NL
2020 Metropolis M Nagels en tanden, bijten en krabben – Susanna Inglada in het Dordrechts Museum by Manus Groenen, NL
2019 Promotion film/interview Dordtyart, NL
2019 Metropolis Spanish TV program at national channel TV2, ES
2019 Catalogue Generaciones 2019, La Casa Encendida, ES
2019 Article Masdearte, El reinado de la instalacion, ES
2019 Article Hablar del dibujo y teatralizarlo, ES
2018 Catalog Foundation Guasch Couranty Prize, ES
2018 *What beauty, what calm, I have seen the clouds and, far away, their faint shadow*. Edited by Wilfried Huet, BE
2017 Publication Ojos de Oro, Exhibition 6 1/2 Weeks, Musem Folkwang, DE
2016 Publication Prospects and Concepts presented at Art Rotterdam.NL
2016 Publication Vreemde Gewontes Kunsthal Rotterdam, NL

Art initiatives

2014 Exhibition Frames of Thinking, Rotterdam, Poortgebouw, NL

2015 ARTCRIT Rotterdam, NL

2009-2010 Red Corner Gallery Artspace, Rotterdam, NL

Collections

ING Bank Art Collection NL+BE

Spanish Academy in Rome Collection, IT

Erasmus University Rotterdam

NOG Collection

Stedelijk Museum Schiedam, NL

Dordrecht Museum, NL

Museum Folkwang, DE

Amsterdam City Archive, NL

Fundacion Monte Madrid, ES

Fundacio Guasch County Barcelona, ES

Private collections in Belgium, the Netherlands, Spain, and Germany.



Commissions

2018 Amsterdam Drawing Archive.

2016 Drawing Serie for MetropolisM on two Musicals: Cally Spooner & Michael Portnoy.

Artist Talk & others

2022 Workshop in Drawing Center Diepenheim, NL

2021 Jury Scheffer Prize Dordrecht Museum, NL

2020 Artist Talk at Groningen Museum, NL

2019 Artist Talk at Dordrecht Museum, NL

2017 Member of the Jury For Klaas Dijkstra Fonds.

2016 St Joost Art School.

2016 Artist talk at Kunsthal Rotterdam.

El Gabinete de dibujos es una galería de arte dedicada al dibujo contemporáneo, entendido en un sentido muy amplio y sin complejos, que no quiere limitarse al soporte sobre papel ni negar el color; que entiende el dibujo como una poderosa herramienta de reflexión, con posibilidad de inmediatez y básica para la composición y la conformación de la imagen.

Como galería, el Gabinete de dibujos aspira a ser un amplificador de las ideas de sus artistas y un difusor de su trabajo.

Cuenta ahora con nueve artistas colaboradores: Ernesto Casero, Manuel Antonio Domínguez, ESCIF, Susanna Inglada, Roberto Mollá, Felipe Ortega Regalado, America Sanchez, Santiago Talavera y Nieves Torralba.

Está ubicado desde 2020 en Valencia. Cuenta con un espacio interior cerrado y otro exterior abierto o atrio que conecta la intervención de cada artista con la calle y la vida urbana.

Uno de sus valores son los montajes/puestas en escena de cada exposición, muy estudiadas y respetuosas con la obra y el/la artista; y el cuidado en la presentación y la conservación de cada pieza, respaldados en el estudio de enmarcación profesional GRIS.

El Gabinete de dibujos forma parte del Consorcio de Galerías de Arte Contemporáneo y de LAVAC. Tras su inauguración ha mantenido una programación de cuatro/cinco muestras anuales y ha participado en Drawing Room Madrid 2022 y UVNT'23.

En 2021 obtuvo el Premio a la Mejor Exposición del Abierto Valencia otorgado por la Generalitat Valenciana, con la exposición de Santiago Talavera "El pasado habrá sido un planeta extraño".



Gabinete de dibujos
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Colaboran

